

8-24 October

DANCE UMBRELLA FESTIVAL 2021

in-person & online

#DUFest21

danceumbrella.co.uk





Firstly, I wholeheartedly acknowledge these are precarious times that we are all navigating, but us being here is an action worth celebrating with a little 'shoulder bop'.

For the first time, Dance Umbrella presents a hybrid festival that spans in-person and online events, presenting a range of international talent and showcasing our global city.

DU '21 is a transitional year in every sense of the word: from a change in artistic leadership, to shifting trends in how we access culture and understanding how we make our way in the next phase of the pandemic. In spite of everything we've been through, London keeps moving — and Dance Umbrella with it.

We hope you join our artists from near and far, in auditoriums or from your front room.

Freddie Opoku-Addaie
Artistic Director and Chief Executive
Dance Umbrella



Your feedback is important to us. Please let us know what you thought of the performance by completing the survey available by scanning this code. Thank you.

Live

Takeshi Matsumoto, *Club Origami*

8-24 OCT

Stanley Arts, The Albany,
The Place, Watermans
Arts Centre, artsdepot

DU @BellSquareLDN

Ahilan Ratnamohan, *Extra Time*

**West Thames College with Becky
Namgauds & tyroneisaacstuart, *Assemble***

9 OCT

Bell Square, Hounslow

DU Watermans Takeover

16 & 17 OCT

Watermans Arts Centre

**Dimitris Papaioannou,
*Transverse Orientation***

21-23 OCT

Sadler's Wells

Digital

**Choreographer's Cut: Claire Cunningham,
Eddie Ladd, Nora Chipaumire**

**Give Them Their Flowers: artists in
conversation with Jade Hackett**

Ash Mukherjee, Kev 'Renegade' Gopie,
Liza Vallance, Phillip Chbeeb,
Shelley Maxwell

Articles: Jade Hackett, Sonny Nwachukwu

From 8 OCT

danceumbrella.co.uk

Film | Dimitris Papaioannou, *Nowhere*

From 11 OCT

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**Film | *London Battle*: curated by
Jade Hackett**

From 14 OCT

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Film | *SAY: AF (And Friends)*

From 18 OCT

danceumbrella.co.uk

**Panel Discussion: hosted and curated by
Valerie Ebuwa**

20 OCT

Zoom

**All digital content available until
24 October on danceumbrella.co.uk with
a Digital Pass (Pay What You Can)**

DU @BellSquareLDN

West Thames College with
Becky Namgauds and
tyroneisaacstuart

Assemble

Duration 25 minutes

Ahil Ratnamohan
Extra Time

Duration 25 minutes

Sat 9 October, 1pm & 3pm

Bell Square, Hounslow



About Assemble

Assemble is a collaborative work between Level 3 students on the dance and music programmes at West Thames College. In this project, musicians and dancers were asked to create songs and choreographies based on themes, styles and concepts that were interesting to them. Additional choreography and motifs came from artists Becky Namgauds & tyroneisaacstuart and course leaders Jasmine Andrews & Jake Briggs. The content created from the students was then curated in the space by the Lead Artists. This show was also designed to give experience of what it takes to build a performance, and finally, students from the Media department interviewed and captured the rehearsals for archival purposes.

Production Credits

Choreographers

Becky Namgauds & tyroneisaacstuart

Production Manager

Andy Downie

Performers

Amelia Aguilera Suarez, Isabella Ahmed, Stephanie Arthur, Israel Bentley, Sonny Boileau, Dean Brook Longden, Taryia Chamberlin-Brimah, Vedra Colaco, Morgan Gaffikin, Lorna Haughton, Asia Henry-Walker, Tenghis Huslee, Jadel John-Francis, Gurween Kohrana, Phoebe Lines, Darcie Lowe, Holly McDermott, Tyreise McNeil-Noel, Stella Parkinson, Maariyah Pool, Danekko Proverbs, Renee Quamina, Rhea Rodney, Anesu Ruwende, Przemyslaw Sadowski, Tania Sangha, Sema Silveira, Aaron Stokes, Kyarni Thomas, David Torres, Kristina Turutjko, Yousif Vasquez

With thanks to Jasmine Andrews, Jake Briggs and Lucy Palmer

Becky Namgauds

Becky Namgauds is a choreographer and dance artist creating intense, powerful work. Inspired by personal and political issues, her work is female-driven and internationally influenced. Namgauds has created dance for theatres, outdoor festivals and film. In the past she has collaborated with Hofesh Shechter Company and LIFT, Arbonauts and Scarabeus Aerial Theatre. Her show *Like Honey* was part of the British Council Edinburgh Showcase 2019, and her solo *Exhibit F* premiered at Dance Umbrella 2019, touring in early 2020. Her outdoor work *Rodadoras*, performed by three dancers in half a tonne of soil is performed nationally and internationally.

tyroneisaacstuart

tyroneisaacstuart is an interdisciplinary, artist whose skills originate from Jazz and Hip-Hop Theater. He was educated by the Tomorrow's Warriors Jazz organization & multi-award-winning Boy Blue Entertainment. From there he went on to achieve a BA in Jazz Saxophone. With over 12 years of professional working experience as a performer across dance and music, his dance practice has grown to become a mixture of Krump (a street dance), contemporary dance, visual art & Jazz music. He has worked with established artists within Hip hop (Joseph Toonga, Theo Godson, Botis Seva), contemporary dance (Irene Wernli, Hofesh Shechter Company & Nora Chipaumire) & Jazz (Soweto Kinch, Moses Boyd, Theon Cross, Cassie Kinoshi & Kokorocko). He is a Steve Reid Innovation Award 2019-2020 recipient, and a 2020 Artist in Residence at Clarence Mews Space, and a 2021 East London Ideas Fund awardee.

A note from the choreographer

With the creation of *Extra Time* we were much more interested in a process than a product. I've been working with footballers in dance contexts for the last 10 years and the hardest thing until today is finding footballers who are ready to jump into the unknown.

Extra Time was a chance to meet a new community of footballers in London and a chance to begin a collaboration which could extend beyond this one presentation, and thus, despite the trying circumstances of having to communicate with a new group via online video streams, it was a chance I couldn't say no to.

What we are creating is an attempt at seeing how different football bodies interact with material and aesthetics which I have built up over the years and how we can take this further.

Production Credits

Choreographer

Ahilan Ratnamohan

Performer-devisers

Anaisa Araujo

Lewis Duberry

Bhiruntha Karnan

Lawrence Ike Nzuruba

Kyra White

With special thanks to Olawale (Wale) Ojelabi at WO Sports

Ahilan Ratnamohan

Ahilan Ratnamohan is a performance-maker working with non-classically trained performers to create cross-disciplinary pieces. He is inspired above all by sport and language-learning processes. In his early twenties Ahil attempted to make a career as a professional footballer spending time in the Netherlands, Germany and Sweden. He began concentrating on contemporary performance in 2007, collaborating with a range of companies in Sydney, most extensively with Urban Theatre Projects, Branch Nebula and Martin del Amo.

Since 2012 he has been based in Antwerp, where he began to lead his own projects. His work is disparate and straddles many different themes and aesthetics. In the last 10 years his work has developed into three trajectories; the choreographic investigation of football; language learning as performance and; his collaboration with the Star Boy Collective, the performance troupe which grew organically out of his first production, *Michael Essien I want to play as you...* Since 2020 Ahilan is a member of the collectively, autonomous production house Robin vzw.

Dance Umbrella Team

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(Maternity Cover) Peter Laycock

Creative Learning Producer
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*Dance Umbrella's work would not
be possible without the enthusiasm,
commitment and financial backing of a
number of individuals and organisations,
both listed here and those anonymous.*

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Jane Price, Jacqueline Rose, Manohari
Saravanamuttu, Stuart Stanley

Special festival thanks

Thank you to our partnering venues, artists
and their teams for bringing wondrous
joy to this global city. Thank you to Emma
Gladstone for her imagination and truly
game-changing leadership.

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Supported using public funding by
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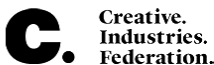


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DANCE UMBRELLA NETWORKS



WHAT NEXT?