

CALENDAR 15 – 31 OCTOBER 2015

	Thu 15	Fri 16	Sat 17	Sun 18	Mon 19	Tue 20	Wed 21	Thu 22	Fri 23	Sat 24	Sun 25	Mon 26	Tue 27	Wed 28	Thu 29	Fri 30	Sat 31
OF RIDERS & RUNNING HORSES – DAN CANHAM Rooftop, NCP Car Park, Farringdon EC1	7.30	7.30	5.00 8.00														
Courtyard, Bernie Grant Arts Centre N15				7.30													
16 SINGERS – KATHERINE MORLEY The Albany, Deptford SE8	10.00 11.30 2.00	10.00 11.30 2.00															
Watermans, Brentford TW8								10.00 11.30 2.00	10.00 11.30 2.00	10.30 12.00 2.30							
artsdepot, North Finchley N12													10.00 11.30 2.00	10.00 11.30 2.00			
Stratford Circus Arts Centre, Stratford E15															12.00 2.00	12.00 2.00	10.30 12.00 2.30
DOUBLE BILL – IDAN SHARABI / CLAIRE CUNNINGHAM Lilian Baylis Studio		8.00	8.00														
WALKING STORIES – CHARLOTTE SPENCER Greenwich Park SE10			11.00 1.00 4.00	11.00 1.00 4.00	1.00 4.00	1.00 4.00	1.00 4.00										
Brockwell Park SE24								1.00 4.00	1.00 4.00	11.00 1.00 4.00							
Springfield Park E5											11.00 1.00 4.00	1.00 4.00	1.00 4.00	1.00 4.00	1.00 4.00	1.00 4.00	11.00
Waterlow Park N6																	
VORONIA – LA VERONAL Sadler's Wells Theatre					7.30	7.30											
OUT OF INDIA – SHIVASWAMY / PALANI / NONGWEIKAPAM Barbican							7.45	7.45	7.45	2.30 7.45							
BODY POLITIC 2015 King's College London – Great Hall									7.00								
AH/HA – LISBETH GRUWEZ The Place									8.00	8.00							
DU: UNPLUGGED Unicorn Theatre – Lisbeth Gruwez & Dan Canham																	
Unicorn Theatre – Deepak Kurki Shivaswamy & Tony Adigun										3.00	3.00						
THE FACTORY – TONY ADIGUN Village Underground																	
EXIT/EXIST – GREGORY MAQOMA Shaw Theatre												8.00					
LE PATIN LIBRE Somerset House															8.00	8.00	

12 – 16 JAN 2016



WELCOME



It's with a ridiculous amount of delight and pride that I invite you to come and join us for Dance Umbrella 2015, our 37th international festival, and my second as Artistic Director. This is quite simply because I am delighted by the artists who have agreed to take part. The festival ranges in style, scale, where the creators hail from, and what ages the events are aimed at. But more important than this is the power and articulacy of what the artists have to say to us, through choreography that re-imagines our world.

These ten shows in the tenth month are taking place in thirteen boroughs all over the city, on inner city rooftops, in outer London parks, and in theatres of all shapes and sizes in the north, east, south and west. They are part of a programme brought together to move you emotionally, intellectually, and in some cases physically. Our aim is to be a catalyst that introduces you, the audience, to artists in new ways. Last year's festival resulted in an Olivier Award nomination for Rocío Molina, a position as Associate Company at the Young Vic for Ivan Blackstock / BirdGang, screenings in L.A. for Hemabharathy Palani's short film Fuel for Thought, and the invitation from Somerset House for hit skaters Le Patin Libre to return to London.

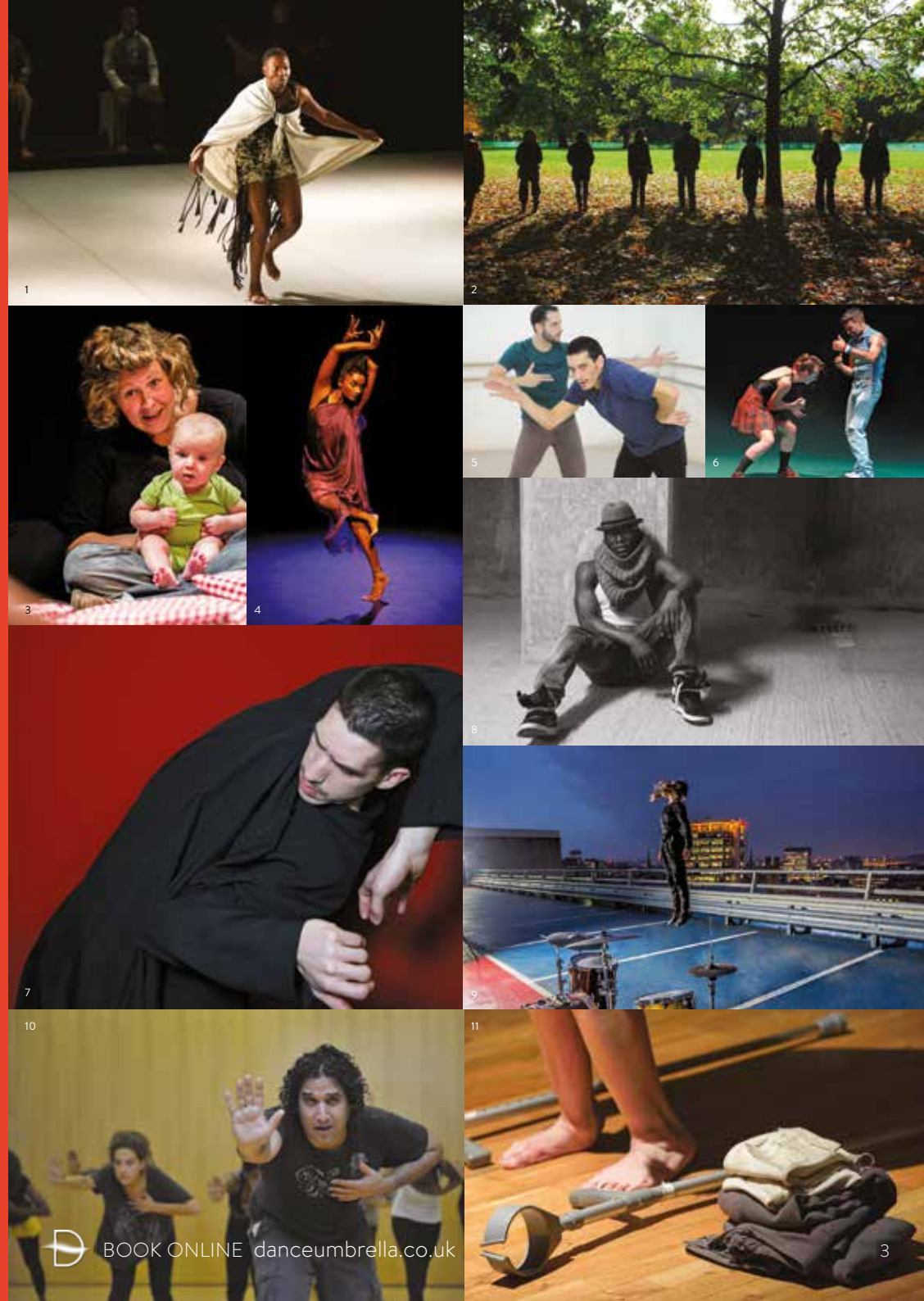
So come and catch this year's artists while you can, wherever the performances are happening, and whether the creators' names are familiar or not. We believe you will find something unique in them and their work, something live, unfettered, and direct. They have been invited because I believe they intensify life. Come and be intensified.

Emma Gladstone
Artistic Director and Chief Executive



#DUfest15

Photographs: Cover. Paul Blakemore 1. Laurent Philippe
2. Kimbal Bumstead 3. whitespace-brand.co.uk 4. Arvind Sridhar
5. Tami Weiss 6. Luc Depreitere 7. Edu Perez 8. Irven Lewis
9. Paul Blakemore 10. Hugo Glendinning 11. Julia Bauer



BOOK ONLINE danceumbrella.co.uk

HELP US CHAMPION 21ST CENTURY CHOREOGRAPHY

As London's international dance festival, we work vigorously to nurture artists, excite audiences and innovate practice through our festival performances, talent development opportunities, commission funds, and creative learning projects.

You can help us continue this trailblazing work. Your support will allow us to realise:

- 75+ invigorating events, talks and workshops each year, championing new choreography
- Events and projects for children and young people, as much today's audiences as tomorrow's
- A thriving Commission Fund, enabling artists to turn their ideas into reality
- High-quality development opportunities for artists, nurturing new and established talent



BECOME A DANCE UMBRELLA SUPPORTER

DU 8

Donate £8.35/month or £100/year and get two weeks priority booking (from 2016 on), receive the brochure and our e-newsletter, and be acknowledged for your support online.

DU 20

Donate £20.85/month or £250/year and have all of the above, plus an invitation to our launch party and an artist insight event.

ARTISTIC DIRECTOR'S CIRCLE

Join the Circle from £84+/month or £1,000+/year, and be at the heart of our organisation. You will build relationships with Artistic Director Emma Gladstone, festival artists and the Circle's members through a series of intimate events.

To find out more or sign up, email 'JOIN' to camille@danceumbrella.co.uk or visit our website.

SUPPORT THE COMMISSION FUND

Donate to the Commission Fund, and enable us to commission the most innovative artists across the globe to create new work for you. Every penny you give goes to the artists.

To donate, text DUCF15 £5 to 70070 or visit our website

danceumbrella.co.uk/supportus



SHOW TIME DAN CANHAM / STILL HOUSE

OF RIDERS AND RUNNING HORSES

Performed at night on a rooftop in London, Of Riders and Running Horses draws us into an exhilarating and visceral ad hoc ceremony. It conjures up a new kind of old dance to animate city spaces. Created by Still House for six female dancers and a live band, the performers dance to an insistent rhythm, reminding us of the exhilarating power that comes from moving together.

Bristol based theatre-maker and choreographer Dan Canham has been co-commissioned by Dance Umbrella to create Of Riders and Running Horses. Influenced by film, theatre, music and dance, what lies at the heart of Dan's work is a sense of refreshing authenticity, and a visually poetic exploration into the collective imagination of performers and audiences.

The music, composed and played live by Luke Harney (AKA Typesun) and Sam Halmarack, was created in the rehearsal room both inspiring, and being inspired by, the choreography.

THU 15 & FRI 16 OCT 7.30PM

SAT 17 OCT 5PM & 8PM

ROOFTOP

NCP CAR PARK FARRINGDON

Presented by Dance Umbrella
in partnership with The Place

SUN 18 OCT 7.30PM

THE COURTYARD

BERNIE GRANT ARTS CENTRE

Tottenham performance
in partnership with LIFT

£20 (£15 concs)

Unreserved seating

Sunday only

£10 Tottenham residents
(N15/N17)

Produced by MAYK

Commissioned by Dance Umbrella,
Theatre Bristol and Pavilion Dance
South West



© Paul Blakemore



BOOK ONLINE danceumbrella.co.uk

SHOW TIME KATHERINE MORLEY

16 SINGERS



16 Singers is a special experience. Created by Katherine Morley for babies aged 0 – 18 months and their grownups, it cleverly captures the attention of tiny spectators using breath, rhythms and song, and by blending movement with an intricate, moving set.

Director Katherine Morley has brought together a team of artists passionate about creating work for children. Paul Rissmann, described by The Herald newspaper in Scotland as “the Pied Piper of classical music”, has written an uplifting score sung by the performers as they move amongst the babies. Choreographer Rosie Heafford, best known for her collaboration in the hit Dad Dancing, adds gentle patterns of movement in and around the delicately woven sculpture created by Sophia Clist, of Theatre-Rites fame.

With its very young audience at its heart, 16 Singers is a rare opportunity to share a beautifully crafted performance with your baby.

THU 15 & FRI 16 OCT
THE ALBANY, DEPTFORD SE8
10am, 11.30am & 2pm

THU 22 – SAT 24 OCT
WATERMANS, BRENTFORD TW8
Thu 10am & 11.30am
Fri 10am, 11.30am & 2pm
Sat 10.30am, 12pm & 2.30pm

TUE 27 & WED 28 OCT
ARTSDEPOT, NORTH FINCHLEY N12
10am, 11.30am & 2pm

THU 29 – SAT 31 OCT
STRATFORD CIRCUS ARTS CENTRE, STRATFORD E15
Thu & Fri 12pm & 2pm
Sat 10.30am, 12pm & 2.30pm

£12 for a carer and a baby
£7 for individual tickets
(Ages 7 years and up)

Please note that children aged between 18 months and 7 years will not be admitted.

Out of the Egg Productions in association with Dance Umbrella.
Commissioned by Dance Umbrella

A Dance Umbrella Orbital London Tour in partnership with artsdepot, Stratford Circus Arts Centre, the Albany and Watermans

SHOW TIME IDAN SHARABI / CLAIRE CUNNINGHAM

OURS / GIVE ME A REASON TO LIVE



This special Dance Umbrella double bill opens with the UK premier of Idan Sharabi's Ours, a choreographic look at the ideal home, set to music by Joni Mitchell. Sharabi, who performs in this award-winning duet with Dor

Mamalia, had an impressive career as a dancer, performing with the likes of NDT and Batsheva Dance Company, before setting up his own company in 2012.

Inspired by the work of Medieval Dutch painter Hieronymus Bosch, Claire Cunningham's Give Me A Reason To Live is a powerful solo taking the form of a series of tests, both of body and of faith.

With a sound score crafted by Zoë Irvine, Give Me A Reason To Live is performed and choreographed by Claire and features her haunting singing of one of J.S. Bach's chorale cantatas. This mesmerising piece is a statement on our judgement of the human body; a study in the notion of empathy.

FRI 16 & SAT 17 OCT
LILIAN BAYLIS STUDIO SADLER'S WELLS
8pm
£17

SAT 17 OCT
Talking Amongst Ourselves
Free audience-led post-show talk



Give Me A Reason To Live supported by the Bosch 500 Foundation, Dance Umbrella, Comune di Bassano del Grappa, La Briquerie, D.ID Dance Identity, Festival CEMENT (NL), Dansateliers Rotterdam

A Dance Umbrella Production presented in partnership with Sadler's Wells

“A solo of such visceral intensity it will almost bruise your eyes to watch.”

★★★★★ Herald

© Ben Nierhuis

BOOK ONLINE danceumbrella.co.uk

WALKING STORIES

You don't come to watch Walking Stories: you live it, breathe it, build and dismantle it. Supplied with an mp3 player and headphones, this audio walk for parks gives you a completely immersive experience that removes you from the clutter of everyday life. It runs every day of the festival from the first Saturday, and is suitable for all fitness levels.

Moving between watching, listening and following instructions, this piece takes you on a journey with yourself and your companions. Almost before realising it, you will be absorbed into a spontaneous walking dance.

With direction from Charlotte Spencer and music by Tristan Shorr and Tom Spencer, Walking Stories has been enjoyed by hundreds of people. Presented in four London parks, it's a novel take on contemporary choreography – both inventive and fun.

Dress for October and in comfortable shoes. Unless the storm has a name, we'll be going ahead.

Walking Stories works best unencumbered by bags so please travel light. We can't admit latecomers.



SAT 17 – WED 21 OCT
GREENWICH PARK SE10 8QY

Meeting Point:
Outside Pavilion Tea House
opposite Royal Observatory

THU 22 – SAT 24 OCT
BROCKWELL PARK SE24 0PA

Meeting Point:
In front of Brockwell Lido

SUN 25 – TUE 27 OCT
SPRINGFIELD PARK E5 9EF

Meeting Point:
Springfield Park Cafe

WED 28 – SAT 31 OCT
WATERLOW PARK N6 5HG

Meeting Point:
Lauderdale House Cafe

Weekdays 1pm & 4pm
Weekends 11am, 1pm & 4pm

£15 (£10 concs)

Co-commissioned by Greenwich Dance, Patrons of Charlotte Spencer Projects, The Point and CCN Caen/Basse-Normandie through DanSCe Dialogues 2 funded by Interreg IVA

Presented by Dance Umbrella



VORONIA

Marcos Morau, founder and choreographer for La Veronal, is undoubtedly one of the most intelligent dancer makers to have emerged from Europe in recent years. His style is sophisticated, delightfully illogical and a joy to watch. This is choreography which will stretch your brain.

Morau's latest work, *Voronia*, is an exploration of evil, religion and the deepest cave in the world – 'Krubera Voronia' in the Caucasus region of Georgia. The piece is filled with startling visual images which are almost immediately destroyed and replaced, constantly producing the unexpected.

After studying choreography in Barcelona, Valencia and New York, Morau founded the collective La Veronal in 2005. He works with a group of artists from the world of dance, film, photography and literature and all those influences are visible in this great company who will be making their first appearance at Sadler's Wells.

MON 19 & TUE 20 OCT
SADLER'S WELLS THEATRE
7.30pm
£20

TUE 20 OCT
Talking Amongst Ourselves
Free audience-led
post-show talk



Co-produced by Grec Festival de Barcelona, Hessisches Staatsballett / Staatstheater Darmstadt & Hessisches Staatstheater Wiesbaden, Tanz im August Berlin, Théâtre National de Chaillot Paris and Mercat de les Flors Barcelona

Presented by Dance Umbrella in partnership with Sadler's Wells

© Edu Perez

SHOW TIME SHIVASWAMY / PALANI / NONGMEIKAPAM

OUT OF INDIA

Out of India showcases three of the most interesting contemporary choreographers to have emerged from India's dance scene. These young artists' work reveals a striking perspective on life in modern India, a long way from either classical dance or Bollywood.

The duet NH7 by Bangalore-born Deepak Kurki Shivaswamy is a political take on India's rapid urbanisation, and the impact it is having on individuals swept up in sudden change.

Hemabharathy Palani is a mesmerising dancer who successfully draws on her extensive technique to invent this idiosyncratic solo. In Trikonanga she takes apart the classical dance form Bharatanatyam, playing with its concept of bodily triangles in a myriad of ways.

Nerves, Surjit Nongmeikapam's piece for five men, is influenced by Indian folk dance, martial arts and more contemporary styles. It is inspired by the corruption and suffering in Manipur, Surjit's home state, and features props, projection, and an intense physicality.

WED 21 – SAT 24 OCT

THE PIT
BARBICAN

7.45pm

Saturday matinee 2.30pm
£20

THU 22 OCT

Meet the artists

Free post-show talk



Nerves – supported by Prakriti Foundation, Chennai

A Dance Umbrella Production
presented in partnership with the Barbican



© Bhoshan Iyer

SHOW TIME LISBETH GRUWEZ

AH/HA

Lisbeth Gruwez is a Belgian choreographer with a real eye for detail and a wicked sense of humour. In AH/HA she focuses on a single idea – laughter – and breaks it down into a million parts. Her five performers deconstruct every nuance of a laugh, taking us on a journey from the downright silly, through tragedy and finally ending with unexpected tenderness. Beautifully structured, AH/HA is Gruwez's first group work following several acclaimed solos.

Lisbeth founded Voetvolk with musician Maarten Van Cauwenberghe in 2006 and since then they have established themselves as an intelligent, articulate company, who cut and paste music and movement with a sharp street style. Van Cauwenberghe will be manipulating layers of music live during the performance. This is dance anarchy defined by total control.

FRI 23 & SAT 24 OCT

THE PLACE

8pm

£16 (£12 concs)

SAT 24 OCT

Meet the artists

Free post-show talk



Co-producers – Rencontres chorégraphiques internationales de Seine-Saint-Denis, Next Festival, Theater Im Pumpenhaus, Théâtre d'Arras / Tandem Arras-Douai, Dampfzentrale, Le Triangle – Cité de la danse de Rennes, Théâtre La Bastille, Les Brigittines, AndWhatBeside(s)Death, MA scène nationale – Pays de Montbéliard and Troubleyn | Jan Fabre

Presented by Dance Umbrella
in association with The Place



© Luc Depreitere



BOOK ONLINE danceumbrella.co.uk

DU: UNPLUGGED



Dance Umbrella returns to the Unicorn for a second year, taking over the building for a weekend of classes, short performances and talks. Before each performance there will be a choice of workshops to take part in, followed by international companies sharing selected excerpts of their work, and then talking with the audience about why and how they create their choreography.

Come and take part in whichever way suits best – doing, watching, listening, talking.

Sat 24 October

Lisbeth Gruwez (page 11) explores laughter in a burst of dance anarchy while **Dan Canham's** (page 5) new work re-imagines folk dance for the 21st century.

Sun 25 October

Deepak Kurki Shivaswamy (page 10) presents work inspired by India's chaotic urbanisation, followed by hip hop from **Tony Adigun's** Avant Garde Dance (page 13), who have performed around the world and with artists like Janet Jackson and Usher.

Go to our website for more details danceumbrella.co.uk

To book workshops go directly to unicorntheatre.com

SAT 24 & SUN 25 OCT
UNICORN THEATRE
3pm
Under 18s: £10
Adults: £16 (£13 concs)

Age 12 years +

For details on workshops see
page 17



A Dance Umbrella Production
presented in partnership with the
Unicorn Theatre



THE FACTORY

Dance Umbrella has handed over the programming reins to Tony Adigun, inviting him to put together his own one-night artistic stand. The result is The Factory, an immersive, loud and informal night of dance, fashion, art and music – a kind of Festival within the Festival.

Joining his company Avant Garde will be a host of folk including visual artist Leanza-May, Neon Dance, BBC Young Dancer finalist (hip hop) Kieran Lai, designer Bettina John and performance artists .2Dot. Headline DJ is Tramp Häus Collective and there'll be a new piece by Adigun himself called The Dinner. Accompanied by special audio-visuals, not to mention some surprise guests on the night, The Factory promises to be a pretty stupendous party evening.

Adigun has danced since he was child and has worked with some of the best known performers around – Mel B, Janet Jackson, Usher and Whitney Houston to name just a few. As well as being a Work Place Artist at The Place, Adigun regularly teaches and mentors young dancers, and is currently the Creative Director of Sky TV competition Got To Dance.

MON 26 OCT
VILLAGE UNDERGROUND
8pm
£15 (£10 concs)

Presented by Dance Umbrella

© Iwen Lewis



BOOK ONLINE danceumbrella.co.uk

EXIT/EXIST

Exit/Exist tells the story of South African choreographer Gregory Maqoma's 18th-century ancestor Chief Maqoma. Born in 1798, the Chief was a respected warrior who lost his land in conflict with the British, was subsequently imprisoned, and died on Robben Island.

In a transformational performance Maqoma draws the audience into the narrative, inviting us to reflect on how these past events inform our personal and collective identities.

The soaring vocals of four South African singers accompany fusion guitarist Giuliano Modarelli, who together perform a score by internationally renowned composer Simphiwe Dana, winner of two Metro FM Music Awards. The music weaves throughout Maqoma's vibrant kinetic world, illuminating his exploration of race and power, cultural tradition and personal legacy.

Maqoma began his dance training at Moving Into Dance and went on to PARTS where he studied under Anne Teresa De Keersmaeker. Among others in Europe, he collaborated with such respected Western dance artists as Akram Khan. He has gone on to establish himself as one of South Africa's leading artists.

THU 29 – FRI 30 OCT
SHAW THEATRE
8pm
£18 (£15 concs)

Presented by Dance Umbrella



BODY POLITIC 2015

POWER OR PERSUASION?

Art and culture as a tool in international politics

Body Politic is Dance Umbrella's strand of debates focusing on key cultural issues affecting dance and performance. In this live and online discussion we will examine the role of art in international relations, and unravel the relationship between policy makers and artists in fabricating identity. In Olympic ceremonies from London to Beijing we project an image of ourselves to the world. We invite artists, policy makers, political thinkers and the public to ask questions about how culture is used by politicians and policy makers to define our national identity.

Chair: Dr. Daniel Glaser, Director Science Gallery at King's College London.

Panel: Choreographer Gregory Maqoma; Graham Sheffield, Director Arts, British Council; Dr. Melissa Nisbett, Lecturer in Arts & Cultural Management, King's College London

Join us live by booking your place via the Dance Umbrella website or online via #bodpol15 or livechat.

FRI 23 OCT
GREAT HALL
KING'S COLLEGE LONDON
7pm
£5

A Dance Umbrella initiative, presented in partnership with the Cultural Institute and the Arts and Humanities Festival at King's College London, and Dance UK.



© Fotini Christofilopoulou

PLAY TIME



CLASS – ADVANCED LEVEL

DEEPAK KURKI SHIVASWAMY

Deepak is a performing artist from Bangalore, India. He has worked with facilitators and companies in India and Europe, and his dancing style is informed by both Indian movement forms and contemporary techniques such as release, flying low, axis syllabus and contact improvisation. In addition to teaching technique he also focuses on composition and choreographic ideas for dance and performance within his classes.

Suitable for professionals and advanced students.

CLASS – ADVANCED LEVEL

HEMABHARATHY PALANI

This award-winning performer and choreographer presents a masterclass that combines different forms of contemporary movement to challenge and inspire you. Her classes encourage people to find new ways of expression through her highly physical and expressive style. Classically-trained in Kuchipudi and Bharatanyam, Hema also has extensive experience of contemporary, kalaripayattu, yoga and capoeira.

Suitable for professionals and advanced students.

FRI 16 OCT
RAMBERT
99 Upper Ground,
London SE1 9PP

11am / 90 mins
£12
Booking via Dance Umbrella

Presented in partnership with Rambert

SAT 17 OCT
RAMBERT
99 Upper Ground,
London SE1 9PP

11am / 90 mins
£12
Booking via Dance Umbrella

Presented in partnership with Rambert

MAKE IT SHAKE IT – OPEN CLASS

ROSIE HEAFFORD

We invite you to a lively dance class set to infectious music with choreographer Rosie Heafford – of Dad Dancing (Battersea Arts Centre) and 16 Singers (Dance Umbrella 2015). Suitable for 16+ and all abilities this class will mix genres and styles, get your body moving and creativity flowing. Rosie has the power to bring out the dancer and choreographer in you, so join us in comfortable clothing and soft shoes. The floor is yours.

No experience necessary.

WORKSHOP FOR 12 – 14 YEARS

DAN CANHAM, STILL HOUSE

Prepare to be energised as you join Dan and his dancers for a very creative and modern take on folk dance. Wear comfortable clothing that is easy to move in.

No experience necessary.



WORKSHOP FOR 12 – 14 YEARS

TONY ADIGUN, AVANT GARDE DANCE

Find your groove in this fun dance workshop with one of the UK's leading hip hop choreographers. Wear comfortable clothing that is easy to move in.

No experience necessary.

CLASS – INTERMEDIATE

SURJIT NONGMEIKAPAM

Surjit is a contemporary dancer and choreographer from Manipur, Northern India. He trained in traditional Indian forms before developing an interest in interdisciplinary arts and experimental works. He enjoys working with people from a rich mix of dance styles, to generate ideas and dynamic physical vocabulary in his classes.

Suitable for experienced dancers and professionals.

THU 22 OCT
**CHAPTERS, KING'S COLLEGE
LONDON**
Strand WC2R 2LS

6pm / 60 mins
Free but limited capacity
Booking via Dance Umbrella

Presented in partnership with the
Arts and Humanities Festival at King's
College London

SAT 24 OCT
FOYLE STUDIO
at the Unicorn Theatre
147 Tooley Street
London SE1 2HZ

1pm / 60 mins
£5
BOX OFFICE:
unicorntheatre.com



SUN 25 OCT
FOYLE STUDIO
at the Unicorn Theatre
147 Tooley Street
London SE1 2HZ

1pm / 60 mins
£5
BOX OFFICE:
unicorntheatre.com



SAT 31 OCT
EAST LONDON DANCE
Stratford Circus, Theatre
Square, London E15 1BX

11am / 90 mins
£12
Booking via Dance Umbrella

YOUR TIME



HOOK, LINE AND SINKER

What was your first experience of dance? What made you want to see more? Check out YOUR TIME on our website to find out what made people fall for dance in this series of short films.



BLOG

Dance Umbrella invites writers, performers, artists and audiences to share their thoughts and reflections about dance and performance on our blog. If you are interested in posting an article contact participate@danceumbrella.co.uk



DEFINITE ARTICLE

Our series of regular articles enters its second year, offering an in-depth read on current topics in dance and performance. Our Guest Editor for 2015 is dramaturg Ruth Little. Ruth will be posting articles every two months either written by herself or other commissioned contributors. Visit danceumbrella.co.uk under Talk Time for current and past articles, and the chance to comment on what you read.



ARTS AWARD

Dance Umbrella is an Arts Award Supporter. Arts Award is a unique range of multi-level qualifications for children and young people aged up to 25 years to develop as artists and arts leaders, developing and sharing their creativity, leadership and communication skills. It provides opportunities for individuals, schools and youth groups to connect to the world of professional artists. Dance Umbrella will provide opportunities for young people to engage with the festival including professional performances specifically for children and young people, workshops, talks, short work placements and volunteering opportunities. Look for the Arts Award supporter badge next to events.

FORTHCOMING EVENTS



VERTICAL

LE PATIN LIBRE

Dance Umbrella and Somerset House are delighted to announce that the hit of Dance Umbrella 2014 will be returning for a limited run at Somerset House's ice rink in January 2016. If you saw them last time you'll know just how fantastic they are, and if you didn't – don't miss them again!

"It's chilly down there on the ice, but Vertical Influences is one of those rare shows I could willingly have sat through all over again."
★★★★★ The Guardian

"You watch, dazzled, as the five strong collective compete against each other, flirting, mock-fighting, dragging skates backwards, seemingly against gravity." ★★★★★ Evening Standard

LEAP

MONDAY 29 FEBRUARY 2016

Whether you want to ask someone to marry you on the night is up to you, but on Monday 29 February 2016 we are marking the LEAP year with a special event in support of Dance Umbrella.

LEAP will feature appearances of festival artists past, present and future, as well as wine, song, general ribaldry, and of course some great performances. We hereby promise the speeches will be short and the faces not be long.

Tickets go on sale November 2015, immediately following this year's festival, so sign up to our newsletter on danceumbrella.co.uk for updates. All funds raised will go to artists via our Commission Fund.

MON 12 – FRI 16 JAN 2016

SOMERSET HOUSE

5pm, 6.30pm, 8pm
£15 (£12.50 concs)

ON SALE THIS WINTER.

Check somersethouse.org.uk for details

Vertical is the second half of the show performed in Dance Umbrella 2014, and the running time is 35 minutes.



BOOKING INFO & FESTIVAL VENUES

How to book

All tickets can be purchased via Dance Umbrella:
danceumbrella.co.uk / 020 7257 9384.

You can also book through the venues
(where applicable; see below).

Concessions

For further information on concessions,
visit our website or call 020 7257 9384.

Access

For access information and to book access
tickets, contact the venues directly or contact
Dance Umbrella on 020 7257 9384 / access@
danceumbrella.co.uk.

British Sign Language



As some of the performances for the festival
have not yet been made, BSL interpretation is
correct at time of print. Please visit our website
or email access@danceumbrella.co.uk for more
information.



**OF RIDERS AND
RUNNING HORSES**
NCP CAR PARK
FARRINGTON
THU 15 – SAT 17 OCT
Bowling Green Lane,
EC1R 0BD
theplace.org.uk
020 7121 1100



**OURS / GIVE ME
A REASON TO LIVE**
FRI 16 & SAT 17 OCT
LILIAN BAYLIS STUDIO
Rosebery Avenue
EC1 4TN
sadlerswells.com
0844 412 4300



**OUT OF INDIA:
MODERN MOVES**
WED 21 – SAT 24 OCT
THE PIT, BARBICAN
Silk Street
EC2Y 8DS
barbican.org.uk
020 7638 8891



AH/HA
FRI 23 & SAT 24 OCT
THE PLACE
17 Duke's Road
WC1H 9PY
theplace.org.uk
020 7121 1100



THE FACTORY
MON 26 OCT
VILLAGE
UNDERGROUND
54 Holywell Lane
EC2A 3PQ
villageunderground.co.uk
Booking via DU only



16 SINGERS
THU 15 & FRI 16 OCT
THE ALBANY
Douglas Way
SE8 4AG
thealbany.org.uk
020 8692 4446



WALKING STORIES
SAT 17 – WED 21 OCT
GREENWICH PARK
Greenwich
SE10 8QY
royalparks.org.uk/parks/
greenwich-park

THU 22 – SAT 24 OCT
WATERMANS
40 High Street
TW8 0DS
watermans.org.uk
020 8232 1010

THU 22 – SAT 24 OCT
BROCKWELL PARK
Dulwich Road
SE24 0PA
lambeth.gov.uk/places/
brockwell-park



EXIT / EXIST
THU 29 & FRI 30 OCT
SHAW THEATRE
100-110 Euston Road
NW1 2AJ
shawtheatre.com
Booking via DU only

TUE 27 & WED 28 OCT
ARTSDEPOT
5 Nether Street
N12 0GA
artsdepot.co.uk
020 8369 5454

SUN 25 – TUE 27 OCT
SPRINGFIELD PARK
Springfield Mansion
E5 9EF
hackney.gov.uk/
springfield-park



THU 29 – SAT 31 OCT
STRATFORD CIRCUS
ARTS CENTRE
Theatre Square
E15 1BX
stratford-circus.com
0844 357 2625

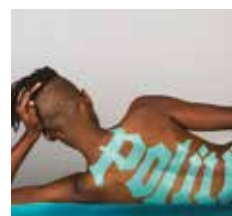
WED 28 – SAT 31 OCT
WATERLOW PARK
Highgate Hill
N6 5HG
waterlowpark.org.uk

Booking via DU only

For terms and conditions
on exchanges and refunds,
please visit our website or
020 7257 9384.



VORONIA
MON 19 & TUE 20 OCT
SADLER'S WELLS
THEATRE
Rosebery Avenue
EC1 4TN
sadlerswells.com
0844 412 4300



BODY POLITIC
FRI 23 OCT
KING'S COLLEGE
LONDON, GREAT HALL
Strand Campus
WC2R 2LS
kcl.ac.uk
Booking via DU only

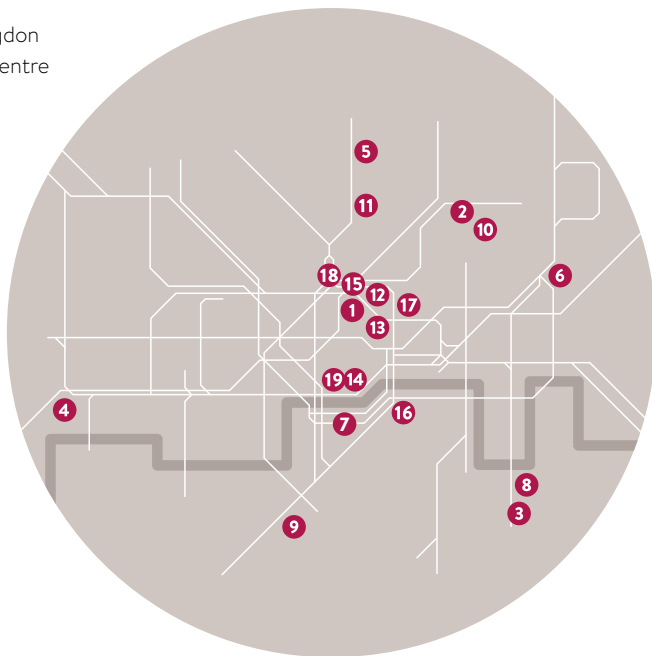


DU: UNPLUGGED
SAT 24 & SUN 25 OCT
UNICORN THEATRE
Tooley Street
SE1 2HZ
unicorntheatre.com
020 7645 0560



MAP OF FESTIVAL VENUES

- 1 Rooftop, NCP Car Park, Farringdon
- 2 Courtyard, Bernie Grant Arts Centre
- 3 The Albany
- 4 Watermans
- 5 artsdepot
- 6 Stratford Circus Arts Centre
- 7 Rambert
- 8 Greenwich Park
- 9 Brockwell Park
- 10 Springfield Park
- 11 Waterlow Park
- 12 Lilian Baylis Studio
- 13 Sadler's Wells Theatre
- 14 The Pit, Barbican
- 15 King's College London
- 16 The Place
- 17 Unicorn Theatre
- 18 Village Underground
- 19 Shaw Theatre



Dance Umbrella's 2015 festival would not be possible without the enthusiasm, commitment and financial backing of the individuals and organisations listed and those who wish to remain anonymous. Our sincerest thanks to one and all.

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THANK YOU

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Supported using public funding by
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DANCE UMBRELLA

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danceumbrella.co.uk
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