

TRACY GENTLES

With over 12 years' experience working in the arts sector, from 2008-14 Tracy worked as Producer for Cold Ensemble, responsible for their productions *Red Ladies* (Southbank Centre and Turner Contemporary, 2014); *Performing Medicine: The Anatomy Season* (collaborating with Wales Millennium Centre and Cardiff University School of Medicine in 2013 and Tate Modern, Sadler's Wells, Whitechapel Galley and Wellcome Collection in 2011); *Zero* (commissioners: Brighton Festival/Sadler's Wells/South East Dance, 2013).

In 2011 Tracy set up TG Projects, providing a flexible framework to host self-initiated projects and collaborations with artists and other partners. This has since evolved into In Company Collective, a new arts development outfit she directs, currently also collaborating with artists Brian Lobel, Split Britches, Liz Carr and Tim Crouch, and leading on *Something To Aim For*, a Wellcome Trust initiative aiming to inspire collaborations between arts and science within the context of the Edinburgh Fringe.