

JULIA CHENG

Luton-London based Julia Cheng is a creative director with extensive expertise in dance and self-produced work. Her experience as a dance practitioner spans over 10 years in the industry, from which she has obtained an impressive portfolio of commissioned works and funded projects.

A versatile performer and choreographer, in 2014 she founded House of Absolute, an all-female collective of multidisciplinary dancers. Her technique continues to evolve because she seeks to break boundaries in any given style; she is continually creating new works whilst teaching and mentoring dance across UK, Europe, Africa and Asia. Her influences have led to cross-collaborative works with artists in contemporary dance, music, painting, visual art and poetry.

Julia has considerable stage and theatre commissions including works for London Jazz Festival, Roundhouse, Sadlers Wells Theatre, V&A Museum, Southbank Centre, Birmingham Hippodrome, Contour London Symphony Orchestra, British Council Cairo, Wilderness Festival, China Changing Festival, Jazz Refreshed, Love Supreme Festival, University of Hertfordshire, Bedfordshire, East London and many more.

Having judged, won and competed in many Hip Hop battles since 2007, most recently, Julia participated as a judge/mentor for BBC Young Dancer 2019. She was also a runner-up recipient of the Arts Foundation Futures Award 2019 for Hip Hop Dance. Her prolific reputation has led to campaigns with Dr Martens, Vogue Italia, Wella, Kowtow New Zealand and BBC World Service Persia.