



# THE PRODUCER FARM

Sunday 23 - Friday 28 June 2019 • Coombe Farm Studios, Dittisham, Devon

*'Producers often don't have an opportunity to step back and consider, plan and navigate their own journey and this was a great moment in time to have a breather and rejuvenate what we do.'*

- Daniel Kok, 2018 Participant

*'A truly inspirational cohort of speakers, provocateurs and fierce facilitators.... A hugely useful re-organisation of priorities and values that will impact the rest of my career.'*

- Sarah Sharp, 2018 Participant

## Call for Participants

The Producer Farm is a joint initiative from Bristol Old Vic Ferment, Coombe Farm Studios, Dance Umbrella, Fuel and In Between Time. After running for three successful consecutive years, the week-long residency for creative producers returns to Coombe Farm Studios in Dittisham, Devon in June 2019. The programme aims to provide time and space to consider your current work and future potential.

[Click here for Producer Farm video.](#)

### The residency offers:

- Structured learning from inspiring professionals
- Dedicated time to reflect on and refresh your ideas and practice
- Networking and discussion with peers and senior industry professionals
- A beautiful rural environment, dedicated to growing creativity

### Who is it for:

We are offering ten places to:

- Producers who have been working professionally in any field of contemporary performance for 10–15 years
- People with a strong desire to expand their capacity and capabilities as creative producers
- People excited by reaching audiences through the power and quality of new work
- People who are open to new ideas and sharing with their peers

### Financial Information:

The residency is free, and participants will be provided with accommodation and all food. We can support travel costs for UK participants from Totnes (the nearest train station to the residency). For producers based outside the UK, we can support costs from London. We want to ensure that the residency is accessible to all, and so if you consider the travel costs to get to either Totnes or London prohibitive to you taking part, please contact Hugo at Fuel before you apply ([hugo@fueltheatre.com](mailto:hugo@fueltheatre.com) or +44207 228 6688).

## How to apply

Please send a short CV and the completed application form. In the form you should aim to demonstrate how you match the criteria and outline how this residency will benefit you and your work in the future. You will need to commit to the full week of the residency. A panel consisting of representatives from the participating organisations will make the selection. The initial assessment of applications will be made based on track record to date, potential for development and rationale for attending. Consideration will also be given to selecting a diverse and balanced cohort of participants.



## Schedule

**Closing date: 12pm, Monday 4th March 2019**

Please send completed applications with all relevant links and documents to [hugo@fueltheatre.com](mailto:hugo@fueltheatre.com)

**Notification of participants:** by Friday 22nd March 2019

**Residency dates:** arrivals Sunday evening, 23rd June from 4:30pm, departures Friday morning, 28th June 2019.

**BRISTOL  
OLD VIC  
FERMENT**



**DANCE  
UMBRELLA**  
MOVING LONDON

**fuel**

**IBT**  
IN BETWEEN TIME