



The Producer Farm

24 – 29 June 2018

Dittisham, Devon

Successful candidates for this pioneering initiative for creative producers are announced.

Now in its third edition, **The Producer Farm** is a joint initiative from **Dance Umbrella** with partners **Bristol Old Vic FERMENT**, **In Between Time**, **Fuel** and **Coombe Farm Studios**. Responding to a need for support and on-going training for arts producers, the residency provides time and space in an invigorating environment for contemporary performance producers to refresh their current practice, and consider their future potential.

Participants in previous years' programmes now hold senior roles at National Theatre of Scotland and Manchester International Festival.

This summer's speakers include **Rachel Nelken**, Head of Creative Programmes at The Albany, London, **Isabel Carlisle**, Founder of the Bioregional Learning Centre, Totnes, artist duo **LOW PROFILE** (Rachel Dobbs and Hannah Jones) and **Selina Thompson**, artist and performer, with **Emma Beverly**, producer, at **Selina Thompson Ltd, Leeds**, as well as representatives from partner organisations

The following individuals have been selected to take part in the four-day intensive at Coombe Farm Studios in Dittisham, Devon, from Sunday 24 to Friday 29 June 2018:

Martha King, Daniel Kok, Tobi Kyeremateng, Danielle Rose, Sarah Sharp, Kirstin Shirling, Alyssa Simmons, Karl Taylor, Jude Udueni and Anastasia Witts

"The Producer Farm is a unique opportunity to support producers at a vital mid-career moment. It enables these dedicated professionals, who have such a wide-ranging impact of the cultural scene here and abroad, to share dynamic practice, build networks, and to be inspired by industry leaders."

Emma Gladstone, Artistic Director & Chief Executive, Dance Umbrella



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Director Kate McGrath

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Fuel is the trading name for Fuel Productions Limited a Charity Registered in England Company No. 7935786 Charity No. 1149680 VAT Registration No. 863 3068 21, Fuel Theatre Limited Registered in England Company No. 05144293 VAT Registration No. 863 3068 21 and Fuel Enterprises Limited Registered in England Company No. 10333528 VAT Registration No. 252 9332 06.

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NOTES TO EDITORS:

Participant Information

Martha King (Bristol) is a creative producer based in Bristol who has developed her practice through co-founding and running *The Parlour Showrooms* in Bristol, producing theatre & dance at *ICIA*, University of Bath and most recently as senior producer at *Knowle West Media Centre* – an arts and digital organisation producing socially engaged arts projects. She has produced, programmed and commissioned: residences, visual art, dance and performance works in a variety of festival, venue and sited locations. She is committed to supporting artist's practices to flourish and is driven by the potential of bringing people together, from varied backgrounds and disciplines, to imagine and co-create new futures.

Daniel Kok (Cambridge) began his career at Battersea Arts Centre after studying Performing Arts at the University of Chichester. He is currently the Arts Producer at Cambridge Junction, programming the Arts programme and developing local and national artists. Previously the Assistant Producer (Theatre & Dance) at the Barbican, and Programming and Participation Assistant at arstdepot in North London. Alongside his work at Cambridge Junction, Daniel is an Associate Artist of Bootworks Theatre, a group of artists who work in a range of disciplines and contexts, is a London Theatre Consortium MOBO Fellow and a member of the Leaders of Tomorrow Programme which is run by the Regional Theatre Young Directors Scheme.

Tobi Kyeremateng (London) is a theatre, festival and live performance producer with a focus on artist development, artistic collaboration and community engagement. She has worked with organisations such as Old Vic Theatre, tiata fahodzi, Battersea Arts Centre, Ovalhouse, Big House Theatre Company, Bestival and Block9 @ Glastonbury, and has collaborated with organisations such as RichMix, Wilderness Festival, Citadel Festival and more. She is currently the Producer at Apples and Snakes, Executive Producer (Up Next) at Bush Theatre and Programme Manager at Brainchild Festival.

Danielle Rose (London) is a live-performance Producer and Project Manager who has worked with organisations including Southbank Centre, Pavilion Dance South West, and The Dartington Hall Trust. She is passionate about how the creative industries can develop to ensure that people from working-class backgrounds are not excluded by structural barriers and are better enabled to access, participate in and work in the arts.

Sarah Sharp (Sheffield) is currently the Producer and Programmer at Theatre Deli Sheffield. She has seen the creation of two temporary theatres whilst she has been with Theatre Deli; one was in an ex-Woolworths building which ran from September 2014 - July 2017. She now works in the ex-Mothercare building which Theatre Deli have been in since October 2017. Since graduating in 2014 she has also worked on Flare International Festival in 2015 as their Artist Liaison producer. Sarah is the co-founder of Migration Matters festival, an annual festival that runs as part of Refugee Week in Sheffield city centre each June, since 2015. Sarah currently sits on the board of Third Angel theatre company.

Kirstin Shirling (London) specialises in producing work that brings together artists and communities in a shared creative experience. Kirstin has worked in creative engagement with a wide variety of Arts organisations, which include companies such as The Young Vic, V&A Museum, Barbican and Guildhall Creative Learning, Good Chance Theatre, Fuel, Belarus Free Theatre and Clean Break

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Alyssa Simmons (New York, USA) is a freelance creative producer and manager. Most recently she worked with the Public Theater and the Bushwick Starr in various roles. She is a woman of two cities: her hometown of Los Angeles and her adopted city of New York. Upcoming projects include serving as the Associate Producer on Toshi Reagon and Bernice Johnson Reagon's opera Octavia E. Butler's Parable of the Sower, producer on the 2018 Prelude Festival, and the general management associate on the 2019 Under the Radar Festival.

Karl Taylor (Glasgow) is a freelance producer and curator for Live Art and experimental performance, with a particular interest in developing and making space for Queer & d/Deaf & disabled artists and audiences. He trained at Artsadmin in 2015 and since then has supported the curation and delivery of multiple performance festivals including Liberty Festival of Disability Arts, BUZZCUT, Take Me Somewhere & Ailleurs en Folie Londres in Mons for the 2015 European Capital of Culture. He is also the producer for independent artists Lucy McCormick & Scottee.

Jude Udueni (Nigeria) is presently the administrator at the International Festival of Contemporary Dance (IFCOD). He is one of the participants of the 2017/2018 British Council Festival Management Training. He also the official playwright for New Generation for Change Educational Fund (NGCEF), he writes short dramas for schools in Lagos state.

Anastasia Witts (Sussex) is the founder of the music charity OperaCoast, she has produced multiple educational and performing projects between 2011 and 2017. In 2016 she founded Artist Digital Ltd, a digital PR agency that specialises in producing and promoting classical music projects as well as helping performing companies and individual artists to reach their full creative potential and wider audiences. The company's ethos is based on the belief that classical music must be better integrated into the modern world using the benefits of new media and technology to become more visible and accessible.

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Partner organisations

Dance Umbrella is London's international dance festival, celebrating 21st century choreography across the capital. Since 1978 it has reached audiences of over one million, and supports artists to present great work in interesting spaces. Our aim is to entice audiences, nurture artists, innovate practice and stimulate interest in the power of the body in motion.

Bristol Old Vic FERMENT is the artist development department of Bristol Old Vic and is curated by Emma Bettridge. Ferment supports a huge community of theatre-makers from Bristol and the South West to develop exciting and adventurous new work. Within this 'ferment' it is our job to create a playful structure through which the best of these artists can explore their theatrical ideas in an on-going dialogue with audiences.

In Between Time is an international producer creating extraordinary events and the IBT Festival. Respected as a global pioneer of contemporary culture, IBT work across art forms to tell stories that inspire, awaken the imagination, or act as a catalyst for change.

Fuel aims to catalyse positive change in the world by producing new live performance by inspiring theatre makers for and with people across the UK and beyond. Fuel seeks to realise this vision by producing a programme of artistic work inspired by the ambition of the outstanding artists they support. Founded in 2004, Fuel works locally, nationally and internationally to develop, create and tour new performance to the widest possible audience.

Coombe Farm Studios is a rural centre dedicated to growing creativity. For over thirty years it has been a place for making & showing work, for meaning-making and for learning supported by a beautiful environment, great food and people who actively enable the creative process.

For further information, contact:

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