



The
Corner Shop



Press Release

13 JUNE 2017

DANCE UMBRELLA ANNOUNCES PROGRAMME FOR FESTIVAL 2017

LONDON'S FLAGSHIP FESTIVAL OF INTERNATIONAL DANCE WILL
TAKE PLACE FROM 11 – 28 OCTOBER 2017

FESTIVAL 2017 TRAILER CAN BE VIEWED [HERE](#). IMAGES CAN BE
DOWNLOADED [HERE](#)

TICKETS ON SALE TODAY

- Dance Umbrella 2017 opens with **Satchie Noro** and **Silvain Ohl**'s spectacular outdoor performance **Origami** on a 40ft shipping container at Battersea Power Station.
- Olivier nominated **Rocío Molina** returns with **Fallen From Heaven (Caída del Cielo)** an explosive new work about womanhood.
- **Charlotte Spencer Projects** re-imagine our relationship with disused urban spaces in **Is This A Waste Land?** an outdoor interactive performance in Silvertown, East London.
- Guest programmer **Freddie Opoku-Addaie** curates a festival-within-a-festival in **Out Of The System**; a vibrant night of international dance and music.
- Dance innovator **Rachid Ouramdane**'s compelling new work **TORDRE** gives an intensely physical portrait of two captivating performers.
- Leading choreographers - **Lucinda Childs**, **Maguy Marin** and **Anne Teresa de Keersmaecker** - create three contrasting responses to Beethoven's *Grande Fugue op. 133* for Lyon Opera Ballet's **Trois Grandes Fugues**.
- Inspired by American artist Sol Lewitt the charming and inventive **DOT** by Spanish company **Cia Maduixa** is full of wonder for young audiences.
- South Korea's celebrated choreographer **Eun-Me Ahn** comes to London with psychedelic visual feast **Let Me Change Your Name**.

- Dance Umbrella takes over Shoreditch Town Hall for a night of dance, poetry and film from **Lisbeth Gruwez, Julie Cunningham, Vanessa Kisuule and Charles Linehan**
- **Liz Lerman** launches the new Dance Umbrella Lecture series with a discussion about how we watch dance and theatre differently, followed by a Q&A led by **Steven Hoggett**. Plus a multitude of extra events, talks and screenings throughout festival 2017.

Dance Umbrella 2017 will take place across London from 11 – 28 October 2017.

Emma Gladstone, Artistic Director and Chief Executive of Dance Umbrella, introduces the programme:

I'm delighted to be bringing such an extraordinary roster of international artists to London for this year's festival. It's a pleasure to announce the return of Rocío Molina, Charlotte Spencer and Lisbeth Gruwez, whilst also welcoming some of the most exciting dance visionaries to the festival for the first time. Dance Umbrella is venturing further afield than ever before, working with eight new venues and I'm proud to announce our first Dance Umbrella Lecture; the series is launched by the brilliant Liz Lerman.

Catch a soloist walking on air as metal folds around her, or watch how three masterful choreographers respond to Beethoven's Grande Fugue op. 133. Dive into a digital world of colour for kids, witness radical flamenco and marvel at a multitude of fluorescent Koreans. See one of London's forgotten urban spaces from a fresh perspective, then head to Rich Mix and Shoreditch Town Hall for two specially curated takeovers. Dance Umbrella continues to bring the best of contemporary choreography to the capital for festival 2017.'

THE FESTIVAL:

ORIGAMI - SATCHIE NORO & SILVAIN OHL

UK PREMIERE

Battersea Power Station, Wednesday 11 October 1.30pm & 7.30pm

Peninsula Square, Greenwich, Thursday 12 October 5.30pm & 7.30pm

Artillery Square, Royal Arsenal Riverside, Friday 13 October, 6.00pm & 8.00pm

The Queen's Gardens, Croydon, Saturday 14 October 1.30pm & 6.30pm

Trinity Buoy Wharf, Sun 15 October 1.30pm & 6.30pm

Press performance Wednesday 11 October 7.30pm, Battersea Power Station

Inspired by the ancient Japanese art, **Origami** sees the unlikely pairing of a monumental shipping container and a gravity defying dancer.

Created by Paris-based duo **Satchie Noro** and **Silvain Ohl** this free outdoor performance kicks off Dance Umbrella 2017 by dramatically transforming the London cityscape in five locations: Battersea Power Station, Peninsula Square, Artillery Square, The Queen's Gardens and Trinity Buoy Wharf.

In a visually stunning, hold-your-breath spectacle, a shipping container gently unfurls, creating a geometric performance space where dancer Satchie Noro dangles from its sharp corners and glides on its vertiginous edges.

The container is in continuous movement creating a mesmerising duet between dancer and machine. Noro and Ohl transform an enormous 40ft metal object into a dynamic, sculptural and performance space in this spectacular outdoor event.

Satchie Noro has worked with builder, designer and poet **Silvain Ohl** since 2006. Noro is a dancer, choreographer and aerial circus artist and one of this year's Aerowaves Twenty, a network which combines emerging artists with international programming partners. Her company Furinkaï held a four-year residency at Théâtre Brétigny. In 2012, she was granted a residency as part of the Hors-Les-Murs programme of the Institut Français. She later directed the documentary film *Back to Ominato*; a short film in which she performs, inspired by her family history and origin.

Presented by Dance Umbrella in partnership with Battersea Power Station, Greenwich Peninsula, Royal Borough of Greenwich/ GDIF/ Visit Greenwich, R|A|R|E, Croydon Council and Trinity Buoy Wharf.

FALLEN FROM HEAVEN (CAÍDA DEL CIELO) - ROCÍO MOLINA **UK PREMIERE**

Barbican Theatre, Thursday 12 – Saturday 14 October 2017

Press performance: Thursday 12 October, 7.45pm

Trailblazing Spanish dancer **Rocío Molina** returns to Dance Umbrella following her 2014 Olivier nominated performance in *Bosque Ardora*. Her newest piece, *Fallen from Heaven (Caída del Cielo)*, borrows from feminine, masculine and animalistic codes to give a very personal performance about womanhood.

With just a bare stage and four musicians Molina strips flamenco down to its purest form: a passionate and exhilarating expression of freedom. Provocative and playful images emerge as she adopts different guises and outlandish costumes. *Fallen from Heaven (Caída del Cielo)* is a physically demanding progression from shadow to light, silence to sound, order to chaos.

Multi award-winning dancer and choreographer **Rocío Molina** has garnered great international acclaim for her bold reinvention of flamenco, her sublime artistry and technical prowess. Her work has been performed in some of the world's most prestigious theatres and festivals and her collaborators include the great leading figures in traditional flamenco as well as contemporary practitioners. *Fallen From Heaven (Caída del Cielo)* recently won the 2017 Awards for Best Female Dancer, Choreography and Lighting Design at the Spanish Max Awards for the Performing Arts.

Presented by Dance Umbrella in partnership with the Barbican. Produced by Danza Molina SL and Chaillot Théâtre National de la danse (Paris).

IS THIS A WASTE LAND? - CHARLOTTE SPENCER PROJECTS **LONDON PREMIERE**

Silvertown Quays, E16

Friday 13 – Sunday 15 October, 5pm

Friday 20 – Sunday 22 October, 5pm

Press performance Friday 13 October

How do we decide what a piece of land is worth? What is happening to our shared spaces and our communities? What makes us feel like we belong?

Charlotte Spencer Projects returns to Dance Umbrella after its acclaimed *Walking Stories* with this large scale, immersive outdoor performance. Set on a disused piece of land in East London, *Is This A Waste Land?* invites audiences to rethink how they value their landscape, homes and communities.

Amidst an intricate sound world, audience members and performers respond to headphone instructions to create a unique shared experience. Many worlds are invented, destroyed, repurposed and re-imagined.

This provocative experience examines how we can respond individually and collectively to the combined demands of our busy lives and an increasingly crowded planet. Playful, political, sad and joyful, *Is This A Waste Land?* asks us to reconsider our relationship with each other and the world around us.

Charlotte Spencer Projects is led by choreographer and artist Charlotte Spencer and a range of exceptional artists in the fields of choreography, dance, music, visual art, writing and the environment. CSP develops choreographic practices that question the concepts of choreography and participation, often designing work for outdoor public spaces such as the acclaimed *Walking Stories* and the preceding *Cycle Stories*.

Bring an unwanted object that you are happy to donate. This is an outdoor performance so dress for October and wear comfortable shoes.

Presented by Dance Umbrella. Supported by the Mayor of London, The Royal Docks Team and the Silvertown Partnership. Co-commissioned by Deep Roots Tall Trees and a Compass Commission from the Greenwich Dance and Trinity Laban Partnership.

OUT OF THE SYSTEM

FESTIVAL EXCLUSIVE

**YINKA ESI GRAVES & ASHA THOMAS, LA MACANA, SELLO PESA,
ALESANDRA SEUTIN**

Rich Mix

Monday 16 & Tuesday 17 October, 7.30pm

Press Performances Monday 16 October, 7.30pm

Dance Umbrella's Guest Programmer **Freddie Opoku-Addaie** creates this festival-within-a-festival, bringing together a selection of exceptional companies and two live bands, with profiles that span Africa, Asia, Europe and South America.

Across the Souvenir is a collaboration between choreographer, performer and teacher **Alesandra Seutin** (who performs this solo piece) and visual artist **Michele Magema** - two artists both influenced by their strong feminine identity and Afro-European culture. *Ven*, created by Spanish dance company **La Macana**, is an award-winning duet that has been performed at street festivals in over 20 different countries around the globe by its choreographers and performers Caterina Varela and Alexis Fernández.

In *After Tears*, Soweto-born dancer and choreographer **Sello Pesa** celebrates mourning and South African traditions for coping with death. American contemporary dancer **Asha Thomas** and British flamenco dancer **Yinka Esi Graves** collaborate in *Clay*. They draw from their collective memory and experiences; one dancer is of half Jamaican, half Ghanaian descent and the other from a long line of Southern Baptist preachers.

Music comes from Afrobeat band **Yaaba Funk** and multicultural musicians **Kioko** whose soulful pop is heavily influenced by dub, reggae and ska.

Presenting an ingenious, intimate mix of local and global experiences, *Out of the System* is a new kind of open house party. Audiences are invited to roam through performance spaces, discovering off the grid cultures and identities.

Freddie Opoku-Addaie is an East London-born choreographer, performer, educator and Artistic Director with Ghanaian roots. He has performed with celebrated international choreographers and companies including Company Wayne McGregor and Candoco Dance Company. His solo work, *Show of Hands*, premiered at Dance Umbrella 2013. As former Associate Artist of the Royal Opera House, his own performance works have been presented nationally and internationally including in Romania, Italy, India and Canada.

Check www.danceumbrella.co.uk for each day's schedule.

A Dance Umbrella production. With support from Rich Mix.

TORDRE - RACHID OURAMDANE

LONDON PREMIERE

artsdepot, Tuesday 17 October, 7.30pm

Press Performance Tuesday 17 October, 7.30pm

French-Algerian **Rachid Ouramdane** brings this haunting new work to Dance Umbrella after an acclaimed world tour. Ouramdane, co-director of CCN2-Centre Chorégraphique National de Grenoble, is known for blurring the lines between dance and documentary, between public and private contemplation - achieved here in *TORDRE* with refreshing simplicity.

After an epic opening of determinedly false starts a series of impassioned solos follows, yet nothing is quite what it seems. Solid sculptures start to move, gentle spinning becomes a dangerous compulsion, and calm is interrupted.

It is **Annie Hanauer** and **Lora Juodkaite**'s distinctive physicalities that finally unite them in these raw and captivating self-portraits, threaded with emotion. Juodkaite has developed a distinctive spinning motion that she is compelled to perform in her everyday life. Hanauer's dance is enhanced by her relationship with her prosthetic arm. Their hypnotic and very personal performances prompt us to consider what our movements reveal about ourselves.

Rachid Ouramdane made his UK debut at Dance Umbrella in 2005 with *Les Morts Pudiques*. His work explores the intersection between dance and biography. He has won international acclaim for his solo creations such as *Discreet Deaths* and *Far...* as well as notable collaborations with Lyon Opera Ballet (*All Around, Superstars*), Russian company Migrazia for the Intradance project (*Borsheviki... a true story... -*) and Candoco Dance Company for their 20th birthday in 2011(*Looking Back*).

Presented by Dance Umbrella in partnership with artsdepot.

TROIS GRANDES FUGUES - LYON OPERA BALLE

UK PREMIERE

Sadler's Wells, Thursday 19 & Friday 20 October, 7.30pm

Press Performance Thursday 19 October, 7.30pm

Three ground-breaking choreographers each create strikingly distinctive dance works to the same piece of music, Beethoven's *Grande Fugue op. 133*. *Trois Grandes Fugues* marks the welcome return to London of Lyon Opera Ballet who last performed at Sadler's Wells more than a decade ago.

Lucinda Childs' interpretation exemplifies her meticulous precision and cool, complex classicism. Anne Teresa De Keersmaeker responds with an uninhibited, masculine and non-classical vocabulary, whilst Maguy Marin creates an exhilarating whirlwind where life is reduced to a race against death.

Three visionaries give three dramatically different interpretations giving a fascinating insight into the relationship between music and choreography.

Lyon Opera Ballet has been under the leadership of Artistic Director Yorgos Loukos since 1991 and is one of the world's foremost contemporary dance companies. Loukos built the company's bold and vast repertoire by including work from both emerging and established international choreographers.

Lucinda Childs is widely recognised as one of America's most important choreographers. Early in her career she was invited to become one of the influential Judson Dance Theatre company's first members and later formed her own company, choreographing and often performing in her own pieces. Her critical hits include *Einstein on the Beach* (the groundbreaking durational collaboration with Robert Wilson and Philip Glass) and seminal work *Dance* (a revival of which headlined Dance Umbrella 2011). Her 1983 work *Available Light* can also be seen this year at Manchester International Festival.

Maguy Marin was born in France and continued her dance training in Belgium with Maurice Bejart. She joined his company, Ballet du XX Siecle, where she was able to explore her own choreography. Her first landmark creation, *May B*, was an inspired contemporary dance adaptation of Samuel Beckett's plays which drew international attention. She has choreographed several further pieces for Lyon Opera Ballet including *Cendrillon*, *Coppelia* and *Faces*. More recently she set up the arts centre *RAMDAM* just outside Lyon. She received a Golden Lion Award for Lifetime Achievement at the Venice Biennale 2016.

Anne Teresa De Keersmaeker is known for her appreciation of mathematical structure and the geometric use of space. She was instrumental in the growth of contemporary dance in Belgium. She established her company Rosas in Brussels, while creating her signature work *Rosas danst Rosas*. After a residency at La Monnaie in Brussels she established a dance school of her own (Performing Arts Research and Training Studios). Her sensational work *Fase: Four Movements to the Music of Steve Reich* made its UK Premiere at Dance Umbrella in 1982 and was later chosen to be part of the installation series which opened the Tate Modern's Tanks in 2012. She has also directed opera, and many of her works have been adapted for the screen.

Presented by Dance Umbrella in partnership with Sadler's Wells.

DOT – CIA MADUIXA

artsdepot, Sunday 22 October 11am & 2pm

Watermans, Tuesday 24 October 11am & 2pm

The Albany at Trinity Laban, Thursday 26 October, 11am & 2pm

Stratford Circus Arts Centre, Saturday 28 October, 11am & 2pm

Press tickets available for all performances

UK PREMIERE

Award-winning Spanish company **Cia Maduixa** combines dance, theatre and technology in this inventive show for young audiences. *DOT* will be performed at artsdepot, Watermans, the Albany at Trinity Laban and Stratford Circus Arts Centre.

Inspired by the work of American artist Sol Lewitt, *DOT* revolves around worlds of light, colour and imagination, revealing a choreographic playground of wonder and discovery. Blending a sequence of precise digital projections with the dancers' bodies and a bespoke score, *DOT* is as mind-bogglingly clever as it is charming.

Cia Maduixa began its artistic career in Sueca, Valencia with street performances and theatre for all audiences. Their shows imaginatively combine theatre, dance, new technologies and innovative stage design. In recent years, the company has toured extensively across the world and received a multitude of awards.

Recommended age 3+

A Dance Umbrella Orbital London Tour in partnership with the Albany at Trinity Laban, artsdepot, Stratford Circus Arts Centre and Watermans.

LET ME CHANGE YOUR NAME – EUN-ME AHN

UK PREMIERE

The Place, Tuesday 24 & Wednesday 25 October, 8pm
Press Performance Tuesday 24 October, 8pm

South Korean choreographer Eun-Me Ahn is recognised as one of Asia's most irreverent and sophisticated dance makers. *Let Me Change Your Name* embodies the wit and choreographic complexity of her work.

Moving from deep solemnity through to nonchalant exhibitionism and psychedelic abandon, nine dancers - including Eun-Me Ahn herself - play with ideas of identity and androgyny, helped by their interchangeable neon costumes.

This surreal treat is set to a score of natural and composed sounds by Young-Gyu Jang.

Eun-Me Ahn was born and raised in Korea and continued her training in New York. Widely regarded as a cosmopolitan figure of the avant-garde, she has enjoyed Europe-wide success including multiple invitations to her great friend Pina Bausch's Wuppertal Festival. As Artistic Director of Daegu Metropolitan City Dance Company in South Korea, she created works such as *The Little Match Girl* and *Sky Pepper*, and choreographed the 2002 FIFA World Cup opening ceremony. Other notable creations include *Symphoca Princess Bari* and *Dancing Grandmothers*.

Presented by Dance Umbrella in partnership with The Place. Supported by Center Stage Korea, Korea Arts Management Services, Ministry of Culture, Sport and Tourism, the Korean Cultural Centre UK.

SHOREDITCH TAKEOVER

FESTIVAL EXCLUSIVE

LISBETH GRUWEZ, JULIE CUNNINGHAM, VANESSA KISUULE, CHARLES LINEHAN

Shoreditch Town Hall, Thursday 26 – Saturday 28 October, 7.30pm

Press Performance 26 October

Dance Umbrella takes over Shoreditch Town Hall for the first time with this vibrant mix of dance, poetry and film from **Lisbeth Gruwez, Julie Cunningham, Vanessa Kisuule** and **Charles Linehan**.

After a hugely successful world tour **Lisbeth Gruwez Dances Bob Dylan** finally comes to London. Musician **Maarten Van Cauwenberghe**, co-founder with **Lisbeth Gruwez** of dance company Voetvolk, plays Bob Dylan songs on vinyl while Gruwez dances. Pure and minimalist, the performance takes you to a place where the party ends, guests go home and one individual is left on the dancefloor, undisturbed, lost in music. Belgian dancer and choreographer **Lisbeth Gruwez** is welcomed back after *Ah/Ha* (Dance Umbrella 2014). Her further credits as a choreographer include *We're pretty fuckin' far from okay*, *Penelope* (for the Royal Flemish Theatre of Brussels) and the upcoming *Thoughts for Meditation*.

Award winning dancer (Critics' Circle Award for Outstanding Modern Performance) and choreographer **Julie Cunningham** presents a performance created especially for Dance Umbrella. **Julie Cunningham** danced with the Merce Cunningham Dance Company in New York for ten years before joining the Michael Clark Company. Cunningham performed at Dance Umbrella 2016 in the hit show *Gala* and her newly-formed company recently presented its debut work, *Returning/ To Be Me*. Cunningham is the inaugural recipient of Rambert's Leverhulme Choreography Fellowship.

The Shadow Drone Project, a film collaboration between acclaimed British choreographer **Charles Linehan** and Lithuanian photographer **Karolis Janulis** receives its London premiere. Shot by an unmanned aerial vehicle in the late afternoon and early morning sunshine, the film offers a unique cinematic perspective, where shadows of people and objects are revealed to be more present than their actual form. **Charles Linehan** returns once again to Dance Umbrella (*Inventions for Radio 1964; The Clearing; Grand Junction; Speak, Memory*). He receives commissions from all over the world and his company has performed in over 20 countries. Charles has also been Choreographer in Residence at The Place Theatre, Joint Adventures (Munich) and Fabrica (part of Brighton Festival).

Spoken word poet and winner of the Roundhouse Poetry Slam, **Vanessa Kisuule** performs her compelling words. As well as performing at many renowned poetry events and festivals, **Vanessa Kisuule's** work has been featured on BBC Radio 1, BBC Radio 4's Woman's Hour, Blue Peter, Sky TV and TEDx in Vienna. She represented the UK in two European Slam Championships and spoke at the Global Forum of Migration and Development in Bangladesh in 2016. A follow up to her debut poetry collection *Joyriding The Storm* is due for publication in 2017.

Plus a DJ on Saturday night will wrap up Dance Umbrella 2017 in style.

Produced and presented by Dance Umbrella in partnership with Shoreditch Town Hall. Lisbeth Gruwez supported by the Government of Flanders.

DANCE UMBRELLA LECTURE - LIZ LERMAN **FESTIVAL EXCLUSIVE**
Cottesloe Room - National Theatre, Wednesday 11 October, 4.30pm – 6pm

Liz Lerman launches the new Dance Umbrella Lecture series with **Finding the Thread, Losing the Plot**. Lerman will consider the different ways we watch theatre and dance, and examine where we find strength and resonance as art-makers and art-watchers. Following the lecture, there will be an open Q&A led by award-winning choreographer and movement director **Steven Hoggett**.

Liz Lerman, Institute Professor at Herberger Institute for Design and the Arts, is well known as a choreographer, author, MacArthur 'Genius' Fellow, founder of Dance Exchange and creator of the popular Critical Response Process. Lerman often takes real situations as starting points for her creations – the American Civil War, ageing, high-energy physics at CERN, microbiology – to travel far beyond reality, constructing performances that are personal, funny, and intellectually vivid.

More recently Lerman spent a semester at Harvard University as an artist-in-residence, developing the online project *The Treadmill Tapes: Ideas on the Move*; created *Healing Wars*, an investigation of the impact of war on medicine; the genre-twisting work *Blood, Muscle, Bone* with Jawole Willa Jo Zollar and Urban Bush Women; and worked in London with Sadler's Wells, the Guildhall School of Music and Drama, the National Theatre Studio and the London Sinfonietta. In 2013 she curated Wesleyan University's symposium *Innovations: Intersection of Art and Science*, bringing together teams of artists and scientists from North America to present their methods and findings.

Steven Hoggett won the Olivier Award for Best Choreography for *Black Watch* (National Theatre of Scotland). He regularly collaborates with director John Tiffany on award-winning productions such as *The Glass Menagerie* (West End/ Edinburgh International Festival/ Broadway/ American Repertory Theatre), *Harry Potter and the Cursed Child* (West End), *Let The Right One In* (National Theatre of Scotland) and *Once* (Broadway/ West End). Further notable credits include *The Curious Incident of the Dog in the Night-Time* (National Theatre/ West End) and *Rigoletto* for the Metropolitan Opera. Hoggett is a founding co-artistic director of Frantic Assembly for which his credits include *Dr Dee*, *Lovesong*, *Othello*, *Little Dogs*, *Beautiful Burnout*, *Stockholm*, *Pool (No Water)* and *Dirty Wonderland*.

A Dance Umbrella event in partnership with the National Theatre. Supported by One Dance UK and Fuel.

FURTHER EVENTS

Stratford Living

Austrian choreographer Willi Dorner, best known for his internationally acclaimed *Bodies in Urban Spaces* (Dance Umbrella 2009), has been invited by East London Dance to create a photographic exhibition – *Stratford Living* – on display during the Festival. Working with a number of dancers in a variety of homes and buildings in Stratford, the photos, taken by Lisa Rastl, offer an insightful glimpse into the changing living environments of East London.

Wednesday 11 – Saturday 28 October | Sadler's Wells | Stage Door Café, EC1
Free

Supported by L&Q, LLDC and INTPA

Dance Umbrella Film Series

Three feature-length dance documentaries will be screened:

Flamenco, Flamenco (Saturday 14 October 4pm), in honour of festival artist Rocío Molina.

In the Steps of Trisha Brown (Saturday 21 October 4pm), following rehearsals of Trisha Brown's *Glacial Decoy* at the Paris Opera Ballet.

Before We Go (Wednesday 25 OCT 8.45pm), in which a trio of terminally ill people work with musicians and choreographers, including Meg Stuart.

Saturday 14 – Wednesday 25 October | Barbican Cinema, Cinema 3, Beech Street
barbican.org.uk/film
Tickets £9.50-£10.50

Studio Saturdays

Dance Umbrella and Rambert join forces to host an informal platform for British choreographers, looking to make links with national and international presenters. Studio Saturdays showcases new UK productions currently in development. Part of Dance Umbrella's year round programme of support for dance artists, Studio Saturdays will include collaborations between Freddie Opoku-Addaie with Kyoungshin Kim, and Sasha Milavic Davies with Lucy Railton.

Saturday 21 & Saturday 28 October | Rambert | Upper Ground, SE1

By invitation only. Interested presenters please contact georgia@danceumbrella.co.uk for details

PLAYTIME

A series of fun family workshops and activities based on festival shows *Origami* and *DOT*.

THE ORIGAMI ART CHALLENGE

In partnership with The Big Draw, Dance Umbrella invites you to join the Origami Challenge. Bring your own art materials to *Origami* and draw the show as it unfolds.

Visit: danceumbrella.co.uk/ochallenge

FOLD YOUR CITY

A free, family arts workshop. Drop in and create your own model city using large origami shapes.

Sunday 15 October | 2.30pm – 4.30pm | Trinity Buoy Wharf

DOT ARTS ACTIVITY

Create your own dot-filled world in free workshops pre and post show at each venue. Drop-in between 10.30am & 3.15pm.

Ages 3+

DOT DANCE WORKSHOPS

A chance for children aged 3+ and their grown-ups to take part in a family dance workshop linked to the show.

See venue websites to book tickets

Sunday 22 October | 12.30pm – 1.15pm | artsdepot

Tuesday 24 October | 12.30pm – 1.15pm | Watermans

Saturday 28 October | 12.30pm – 1.15pm & 3.00pm – 3.45pm | Stratford Circus Arts Centre

SKILLTIME

Dance Umbrella believes in nurturing people at all stages of their career. SKILLTIME is aimed at artists, arts professionals and anyone looking to innovate their practice: danceumbrella.co.uk/skilltime

ARTS AWARD

Dance Umbrella is an Arts Award Supporter. For information on suitable shows and activities within our festival programme visit danceumbrella.co.uk/artsaward

TALKTIME

A programme of discussions, talks, articles and more – a place for you to read, think, learn, question and comment on dance and performance.

MEET THE ARTISTS

A chance to hear from the makers in post-show talks.

Tuesday 17 October | artsdepot | Rachid Ouramdane with performers

Tuesday 24 October | The Place | Eun-Me Ahn

TALKING AMONGST OURSELVES

Audience-led discussions, giving audiences a chance to share opinions with fellow theatre-goers.

Thursday 12 October | Barbican | Rocío Molina

Thursday 19 October | Sadler's Wells | Lyon Opera Ballet

PANEL DISCUSSION: *OUT OF THE SYSTEM*

Freddie Opoku-Addaie brings together festival artists with director Simeilia Hodge-Dallaway, to share how they navigate their way through, in and out of the system.

Chair: Peggy Ollislaegers

Panel: Yinka Esi Graves, Simeilia Hodge-Dallaway, Sello Pesa & Charlotte Spencer

Wednesday 18 October | 7pm – 8.30pm | Studio Wayne McGregor

£5.00, Free to *Out of the System* ticket holders

Booking via danceumbrella.co.uk

Freddie Opoku-Addaie is supported by Studio Wayne McGregor through the FreeSpace programme.

DEFINITE ARTICLE

Read Dance Umbrella's ongoing series of articles from this year's Guest Editor, poet, producer, curator Karthika Nair on the Dance Umbrella website, offering an in-depth read on current topics in dance and performance.

HOW TO BOOK

ONLINE: danceumbrella.co.uk

PHONE: Dance Umbrella on 020 7257 9384

Or through the venues, where applicable. Booking fees apply.

- ENDS -

**For further information please contact Laura Myers or Hannah Barnett
Leveson at The Corner Shop PR on 020 7831 7657 or email
laura@thecornershoppr.com | hannahbl@thecornershoppr.com**

LISTINGS

ORIGAMI - SATCHIE NORO & SILVAIN OHL

UK PREMIERE

Battersea Power Station, Wednesday 11 October 1.30pm & 7.30pm
Peninsula Square, Greenwich, Thursday 12 October 5.30pm & 7.30pm
Artillery Square, Royal Arsenal Riverside, Friday 13 October 6.00pm & 8pm
The Queen's Gardens, Croydon, Saturday 14 October 1.30pm & 6.30pm
Trinity Buoy Wharf, Sun 15 October 1.30pm & 6.30pm

Press performance Wednesday 11 October 7.30pm, Battersea Power Station

Tickets: Free (Booking essential – Reserve seats at danceumbrella.co.uk)

FALLEN FROM HEAVEN (CAÍDA DEL CIELO) - ROCÍO MOLINA

UK PREMIERE

Barbican Theatre, Thursday 12 – Saturday 14 October 2017

Press performance: Thursday 12 October, 7.45pm

Tickets: £16-£28

IS THIS A WASTE LAND? - CHARLOTTE SPENCER PROJECTS LONDON PREMIERE

Silvertown Quays, E16

Friday 13 – Sunday 15 October, 5pm

Friday 20 – Sunday 22 October, 5pm

Press performance Fri 13 October

Tickets: £20

OUT OF THE SYSTEM

FESTIVAL EXCLUSIVE

YINKA ESI GRAVES & ASHA THOMAS, LA MACANA, SELLO PESA, ALESANDRA

SEUTIN

Rich Mix, Monday 16 & Tuesday 17 October, 7.30pm

Press Performances Monday 16 October, 7.30pm

Tickets: £25 (£20 for groups of 4+) | £12 for bands only, from 9.15pm

TORDRE - RACHID OURAMDANE

LONDON PREMIERE

artsdepot, Tuesday 17 October, 7.30pm

Press Performance Tuesday 17 October, 7.30pm

Tickets: £15 (£10 concs)

TROIS GRANDES FUGUES - LYON OPERA BALLET

UK PREMIERE

Sadler's Wells, Thursday 19 & Friday 20 October, 7.30pm

Press Performance Thursday 19 October, 7.30pm

Tickets: £12 - £17

DOT – CIA MADUIXA

UK PREMIERE

artsdepot, Sunday 22 October 11am & 2pm

Watermans, Tuesday 24 October 11am & 2pm

The Albany at Trinity Laban, Thursday 26 October, 11am & 2pm

Stratford Circus Arts Centre, Saturday 28 October, 11am & 2pm

Press tickets available for all performances

Tickets: £10 / £8 (check danceumbrella.co.uk for details)

LET ME CHANGE YOUR NAME – EUN-ME AHN

UK PREMIERE

The Place, Tuesday 24 & Wednesday 25 October, 8pm

Press Performance Tuesday 24 October, 8pm

Tickets: £18 (£12 concs)

SHOREDITCH TAKEOVER

FESTIVAL EXCLUSIVE

LISBETH GRUWEZ, JULIE CUNNINGHAM, VANESSA KISUULE, CHARLES LINEHAN

Shoreditch Town Hall, Thursday 26 – Saturday 28 October, 7.30pm

Press Performance 26 October

Tickets: £25 (£20 for groups of 4+)

DANCE UMBRELLA LECTURE - LIZ LERMAN

FESTIVAL EXCLUSIVE

Cottesloe Room - National Theatre, Wednesday 11 October, 4.30pm – 6pm

Tickets: £10 (£8 concs)

Dance Umbrella

Dance Umbrella is London's international Dance festival. We shine a light on new choreography every October, sharing great shows from around the world with audiences across the capital.

We are committed to taking dance out and bringing audiences in by touring in inner and outer London, broadening definitions of contemporary dance, and developing partnerships with non-dance venues and organisations such as The Big Draw, National Theatre, Battersea Power Station and local councils.

Founded in 1978, Dance Umbrella has reached audiences of well over a million people. Pioneering commissions by world class choreographers have been presented at sites ranging from the Royal Albert Hall and inner city rooftops, to Tate Modern and outer London parks. Emma Gladstone was appointed Artistic Director & Chief Executive in 2013, and in addition to the festival, Dance Umbrella now runs digital projects, creative learning schemes and professional development programmes throughout the year.

Our overarching goal is to entice audiences, nurture artists, innovate practice, and deliver excellence.